

Three Images of North East England

A

Chris Allen

Newcastle Quayside
Largo, reflective

molto accel.

♩ = 120 Cheerful, bouncing

Soprano Cornet

Solo Cornet
mp legato

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone
p legato

2nd Baritone
p legato

1st Trombone

2nd Trombone

Bass Trombone

Euphonium
p legato

E♭ Bass
p legato

B♭ Bass
p legato

Percussion

Bass Drum

13

Sop. Cor.

Solo Cor. *solo*
mf leggiero

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc. *mp*

B. D.

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered '3' at the top left. The score is written for 13 measures, starting at measure 13. The instruments listed on the left are: Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), Rep. Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Perc. (Percussion), and B. D. (Bass Drum). The Solo Cor part has a 'solo' instruction and 'mf leggiero' dynamic marking. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., E♭ Bass, and B♭ Bass parts have dynamic markings of 'mf' and 'mp'. The Perc. part has a 'mp' marking. The score is in 3/4 time and features various musical notations including notes, rests, and slurs.

