

### 2. Adagio (from 'Pathétique' Sonata) Adagio $\text{♩} = 60$

Beethoven

Part 1  
Soprano Cornet/  
Trumpet D  
(optional)

Part 1  
Cornet Trumpet Bb  
or Picc., F, Cb,  
Clar. Bb, Sop. Sax., Flug.

Part 2  
Cornet Bb  
or Clar. Bb, Flug.

Part 2  
Tenor Horn Eb  
or A. Sax., Horn F)

Part 3  
Tenor Horn Eb  
or A. Sax., Horn F)

Part 3  
Baritone/  
Trombone Bb  
or T. Sax., Euph. Bb or D

Part 4  
Euphonium Bb  
or T. Sax., Euph. C,  
Bar. Bb or D

Part 5  
Bass Eb  
or Bar., B. Sax., Tubal

Part 5  
Bass Bb  
or Bar., Bb. Sax., Tubal

The score consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Adagio with a metronome marking of quarter note = 60. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'play'. A large, semi-transparent 'SAMPLE' watermark is centered over the score.