

FULL SCORE

For "H"

BLAENWERN

(Hymn Setting)

WILLIAM PENFRO ROWLANDS (1860-1937)
arranged for Brass Band by ROBERT COLLINSON

Moderato (♩ = 96)

Score for Brass Band and Percussion, arranged for Robert Collinson. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 96). The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Timpani, Mallets, Snare Drum & Triangle, and Cymbals.

The score begins with a key signature change to D major and a tempo marking of Moderato (♩ = 96). The brass instruments (Soprano Cornet through Bass in B♭) play a melody starting on the second measure, marked *ff* (fortissimo). The woodwinds (Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn) also play the melody, marked *ff*. The trombones (1st, 2nd, and Bass) play a supporting part, marked *ff*. The euphonium and basses (Bass in E♭ and Bass in B♭) play a supporting part, marked *ff*. The percussion (Timpani, Mallets, Snare Drum & Triangle, and Cymbals) play a rhythmic pattern, marked *fp* (forzando) and *ff*.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (forzando). It also includes articulation markings such as *ONE* and *Clashed (l.v.)*.

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BMT20020

12

13

21

Sop.Crt

Solo Crt

Rep.Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bs (Eb)

Bs (BBb)

Timp.

Mallets

S.D. & Tri.

Cym.

SOLO

TUTTI

ONE

BOTH

BOTH

Bb to Gb

Triangle

25 33

Sop. Crt

Solo Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bs (E $\flat$)

Bs (BB $\flat$)

Timp.

Mallets

S.D. & Tri.

Cym.

p *mp* *mf*

(LEAD)

mf *mp* *mf*

Triangle