

For Olive & Ted

# ABERYSTWYTH

(Hymn Setting)

JOSEPH PARRY (1841-1903)

arranged for Brass Band by ROBERT COLLINSON

**Smoothly** (♩=92)

Instrument parts and dynamics:

- Soprano Cornet: *mf*, *f*
- Solo Cornet: *mf*, *f*
- Repiano Cornet: *mp*, *f*
- 2nd Cornet: *mp*, *f*
- 3rd Cornet: *mp*, *f*
- Flugelhorn: *mp*, *f*
- Solo Tenor Horn: *mp*, *f*
- 1st Tenor Horn: *mp*, *f*
- 2nd Tenor Horn: *mp*, *f*
- 1st Baritone: *p*, *f*
- 2nd Baritone: *p*, *f*
- 1st Trombone: *p*, *f*
- 2nd Trombone: *p*, *f*
- Bass Trombone: *p*, *f*
- Euphonium: *p*, *f*
- Bass in E $\flat$ : *p*, *f*
- Bass in B $\flat\flat$ : *p*, *f*
- Tuned Percussion: *p*, *f*
- Percussion: *mp*, *f*

Percussion part includes: Susp. Cym. (soft mallets)

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BMT20010

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Sop. Crt

Solo Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bs (E $\flat$ )

Bs (BB $\flat$ )

Tuned Perc.

Perc.

Triangle

*mp* *mf* *p*

13 **rit.** **16 A tempo**

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bass Tbn. *mf* *p*

Euph. *mf* **SOLO** *mp*

Bs (E $\flat$ ) *mf* *p* **ONE**

Bs (BB $\flat$ ) *mf*

Tuned Perc. *mf*

Perc. *mf*